

## Chapter 4. People as Nomadic Foragers: The Communal Wave

### Chapter 4. D. Additional Resources

**Art Through Time: A Global View** <http://www.learner.org/resources/series211.html>

A course for high school, college, and adult learners, including 13 half-hour video programs, a Web site with art images, accompanying text, and course guide. There seems to be a good selection of videos on this website for this chapter.

**Australian Aboriginal Art and Storytelling.**

<http://edsitement.neh.gov/lesson-plan/australian-aboriginal-art-and-storytelling>

Australian Aboriginal art is one of the oldest continuing art traditions in the world. Much of the most important knowledge of aboriginal society was conveyed through different kinds of storytelling—including narratives that were spoken, performed as dances or songs, and those that were painted. National Endowment of the Humanities. Edsitement website. Although this is for the elementary grades, there are interesting resources that can be adapted to grades 9-14.

**Out of the Past.** <http://www.learner.org/resources/series45.html>

This humanistic approach to archaeology and anthropology makes connections between past civilizations and modern societies, looking at how societies function and change. This series helps bring cultural ecology to light using physical evidence and scientific detective work. On-site filming at the spectacular Mayan center of Copán, Honduras, shows archaeologists reconstructing this ancient society. In addition, past and present cultures in Central and North America, Africa, Europe, and the Middle East are explored. Annenberg Learner Resource, 1993.

**World's 'most threatened' tribe finds itself in dire straits.** Campaign hopes to save Brazil's Awa people from outsiders gobbling up land. Stephanie Pappas, *Live Science*, April 25, 2012. Article and video.

[http://www.msnbc.msn.com/id/47176717/ns/technology\\_and\\_science-science/#.T5hFT6tKRLc](http://www.msnbc.msn.com/id/47176717/ns/technology_and_science-science/#.T5hFT6tKRLc)