

Chapter 5. People as Village Farmers: The Agricultural Wave

Chapter 5. D. Additional Resources

Art Through Time: A Global View

A course for high school, college, and adult learners, including 13 half-hour video programs, a Web site with art images, accompanying text, and course guide. There seems to be a good selection of videos on this website for this chapter. <http://www.learner.org/resources/series211.html>

Bridging World History <http://www.learner.org/resources/series197.html>

A multimedia course for secondary school and college teachers that looks at global patterns through time, seeing history as an integrated whole. Topics are studied in a general chronological order, but each is examined through a thematic lens, showing how people and societies experience both integration and differences. The course consists of 26 units (half-hour video, interactive Web activities, and print materials) that can be explored at either introductory levels or as more advanced study. The course videos feature interviews with leading world history textbook authors and nationally known historians. The Web site includes an archive of over 1000 primary source documents and artifacts, journal articles from the *Journal of World History* and other publications, and a thematic interactive activity on interrelationships across time and place.

This is a great resource!!

Catal Huyak, Neolithic village

<http://users.hol.gr/~dilos/prehis/prerm5.htm>

The Meaning Behind the Mask <http://edsitement.neh.gov/lesson-plan/meaning-behind-mask>

After exploring the world of African masks and storytelling, your students will be eager to create masks that tell stories of their own. National Endowment of the Humanities. Edsitement website.

New World Encounters. A Biography of America series. This looks at Agricultural Wave societies in the Western hemisphere. Looks interesting.

<http://www.learner.org/biographyofamerica/prog01/index.html>

Out of the Past. Annenberg Learner Resource, 1993. <http://www.learner.org/resources/series45.html>

This humanistic approach to archaeology and anthropology makes connections between past civilizations and modern societies, looking at how societies function and change. This series helps bring cultural ecology to light using physical evidence and scientific detective work. On-site filming at the spectacular Mayan center of Copán, Honduras, shows archaeologists reconstructing this ancient society. In addition, past and present cultures in Central and North America, Africa, Europe, and the Middle East are explored.

Women in Africa. <http://edsitement.neh.gov/lesson-plan/women-africa-tradition-and-change#sect-introduction>

From a traditional, based on the arts of African village life, and in part postcolonial, based on the work of African women today. Grades 9-12. 2010. National Endowment of the Humanities. Edsitement website.