

## Chapter 5. People as Village Farmers: The Agricultural Wave

### Chapter 5. G. Media

#### **Aboriginal Architecture Living Architecture**

2005NR93 minutes

From time-tested igloos and tepees to the work of modern Aboriginal architects, this stunning film covers the evolution of indigenous architecture in the United States and Canada. In a tour of seven communities, including the Pueblo, Mohawk, Inuit and Crow nations, you'll see how native designers successfully blend current community needs with tradition in structures that testify to the enduring strength and ingenuity of Aboriginal design. 2.9 stars

#### **American Indian: Art and Archeology**

2008NR238 minutes

This collection of documentaries explores the rich traditions and history of a variety of American Indian cultures, with an emphasis on the rituals and routines that characterize daily life for indigenous peoples. The films include "Canyon Voices," "Corn Dancers: United Pueblo Agency & Indian Irrigation," "Eskimos: Winter in Western Alaska," "Indian for a Change," "Land of the Bighorn" and "Navajo Canyon Country." 2.4 stars

#### **Blossoms of Fire**

(Ramo de Fuego) 2000NR74 minutes

Maureen Gosling and Ellen Osborne's documentary reveals the fascinating history of the town of Juchitan in Oaxaca, Mexico. Hundreds of years ago, a matriarchal society existed in the area, and Juchitan still exhibits a remarkable link to its past. Women run most of the town's businesses, manage family finances, act as government leaders and activists, and enjoy a rare level of social equality uncommon in the rest of the world. 3.4 stars

#### **Disappearing World: The Kayapo Indians of the Brazilian Rainforest**

2003NR60 minutes

Narrated by anthropologist Terry Turner, this illuminating documentary looks at the dramatic changes effecting central Brazil's Kayapo Indians as they adjust to the growing influence of modernity on their tribal culture. The confluence of the ancient and the contemporary in Kayapo daily life -- from hunting tortoises to protesting the building of a government dam to using modern electronics -- is a fascinating study in contrasts. 3 stars

#### **Disappearing World: Masai Women: The Masai of Kenya**

2003NR60 minutes

Shot in the highlands of eastern Africa, this remarkable documentary chronicles the trials and triumphs of women in the highly patriarchal Masai tribe, exploring topics such as marriage and female circumcision. Denied a role in the central power and economic structure of a culture centered on owning cattle, these women nevertheless have found a way to remain central to Masai society. 3 star

#### **Disappearing World: Ongka's Big Moka: The Kawelka of Papua, New Guinea**

2003NR60 minutes

A look at the Kawelka tribe of Papua New Guinea, this documentary traces native leader Ongka's efforts to gather valuable items and then give them all away in a traditional *moka* ceremony, which he hopes will improve his status in the community. Although his efforts will help all the members of his tribe, Ongka faces strong resistance and even violence from individuals unwilling to go along with his plans. 3 star

#### **Edge of Existence**

2006NR2 discs

Award-winning journalist Donal MacIntyre examines four communities in some of the planet's most unfriendly climates to see how these determined people manage to live, and even thrive, in the face of adversity. This Discovery Channel series follows MacIntyre as he visits a Bedouin tribe in the Arabian Desert, the Quechua Indians of the Andes, a group of crocodile hunters in Papua New Guinea and the sea gypsies of Borneo who rarely set foot on land. 2.9 stars

### **Horticultural Societies**

YouTube, 3 minute clip on horticultural societies, ok.

<http://www.youtube.com/watch?v=lvwg56lbWpY&feature=related>

### **Ishi: The Last Yahi**

1994, The American Experience.

Chronicles the unforgettable story of Ishi, the last survivor of the Yahi tribe following extensive massacres of Native Americans in California in the 1860s and 1870s. Ishi and a handful of his tribe refused to surrender, choosing instead to live in hiding. After 40 years and the death of all the others, one day in 1911 Ishi alone and near starvation, walked out of the wilderness and into the white man's world.

### **Kyrgyzstan: The Kidnapped Bride**

March 2004 18:31 minutes

An ancient tradition of bride kidnapping, banned by the Soviets, is resurgent.

<http://www.pbs.org/frontlineworld/stories/kyrgyzstan/>

### **Last of the Caravans**

1995NR90 minutes

For hundreds of years, the nomadic Tuareg tribe of North Africa has crisscrossed the Saharan Desert. Struggling through decades of famine, drought and disease, the Tuareg have nonetheless found ways to navigate (on their camels) this unforgiving landscape. Despite surviving these harsh conditions, the primary challenge facing the Tuareg today may be the rapid onset of modern culture ... which is in direct conflict with their own. 2.3 stars

### **Leeward Islands: A Voyage of Healing: Caribbean natives explore their past**

August 19, 2010, 13:41 minutes, Frontline World

A group of Kalinago on a voyage to discover their roots, an historic journey through the Caribbean's Leeward Islands on an ocean-going canoe built using traditional methods.

[http://www.pbs.org/frontlineworld/rough/2010/08/leeward\\_islands.html](http://www.pbs.org/frontlineworld/rough/2010/08/leeward_islands.html)

### **Living with the Kombai Tribe**

2008NR2 discs

In the jungles of West Papua, New Guinea, the Kombai tribe has maintained the same lifestyle for 15,000 years, escaping all outside influences. Follow travelers Mark Anstice and Olly Steeds as they immerse themselves within this age-old society. After they locate the remote Kombai, Mark and Olly must adapt to their new culture by wearing grass skirts, eating maggots and living in tree houses high above the ground. 3.1 stars

### **Panama: The Last Medicine Woman: The secret life of plants**

March 2007, 11:31 minutes

also links to background information of the Kuna Indians

[http://www.pbs.org/frontlineworld/rough/2007/03/panama\\_the\\_last.html](http://www.pbs.org/frontlineworld/rough/2007/03/panama_the_last.html)

### **Pururambo**

2007NR53 minutes

Globe-trotting Slovakian filmmaker Pavol Barabas explores Earth's biggest tropical island, New Guinea, in this breathtaking tour of a culture wholly unfamiliar with modern civilization and with no previous contact with white

people. Along the way, Barabas finds people living high in trees under conditions roughly similar to those of the Stone Age. The film won the Culture Prize at the Kendal Mountain Film Festival. I saw this one and it is very interesting. 3.8 stars

### **Stonehenge Decoded: National Geographic**

2008NR90 minutes

Featuring intriguing interviews, reconstructions and narration by Donald Sutherland, this National Geographic documentary presents new evidence and a groundbreaking theory about the origin and purpose of the enigmatic Stonehenge. The finding of a lost city near the prehistoric structure has led an archaeological team headed by Prof. Mike Parker Pearson to posit that Stonehenge was the nucleus of one of the world's biggest religious centers. Shy of 3 stars

### **Summer Pasture: Independent Lens**

Nomadic societies

Clip 1: 2:50, <http://www.youtube.com/watch?v=EALvzyjClos&feature=related>

Clip 2: 5:35. <http://www.youtube.com/watch?v=uQ6ht7A1AZw&feature=related>

Clip 3: 2:33 <http://www.youtube.com/watch?v=uQ6ht7A1AZw&feature=related>

### **Tibetan Nomads Negotiate the Crossroads Between Tradition and Modernity**

<http://video.pbs.org/video/1580433990> just the trailer,