

## Chapter 7: People Multiply and Dominate The Globe: The Modern Wave

### Chapter 7. D. Additional Resources

#### Art of the Western World

A video instructional series on art history for college and high school classrooms and adult learners; 9 one-hour video programs. 3. The Early Renaissance, 4. The High Renaissance, 5. Realms of Light — The Baroque, 6. An Age of Reason, An Age of Passion, 7. A Fresh View — Impressionism and Post-Impressionism, and 8. Into the Twentieth Century -- would be appropriate for this chapter.

<http://www.learner.org/resources/series1.html?pop=yes&pid=228#>

Biography in America Series. Although this concentrates on the U.S., several in the series I think would be appropriate, especially for the 20<sup>th</sup> century units. Home page: <http://www.learner.org/resources/series123.html>

The Rise of Capitalism (1776-1848). Video [http://www.learner.org/vod/vod\\_window.html?pid=1384](http://www.learner.org/vod/vod_window.html?pid=1384)

Slavery video: [http://www.learner.org/vod/vod\\_window.html?pid=1386](http://www.learner.org/vod/vod_window.html?pid=1386)

Industrial Supremacy video: [http://www.learner.org/vod/vod\\_window.html?pid=1391](http://www.learner.org/vod/vod_window.html?pid=1391)

Capital and Labor video [http://www.learner.org/vod/vod\\_window.html?pid=1391](http://www.learner.org/vod/vod_window.html?pid=1391)

Bridging World History <http://www.learner.org/resources/series197.html>

A multimedia course for secondary school and college teachers that looks at global patterns through time, seeing history as an integrated whole. Topics are studied in a general chronological order, but each is examined through a thematic lens, showing how people and societies experience both integration and differences. The course consists of 26 units (half-hour video, interactive Web activities, and print materials) that can be explored at either introductory levels or as more advanced study. The course videos feature interviews with leading world history textbook authors and nationally known historians. The Web site includes an archive of over 1000 primary source documents and artifacts, journal articles from the *Journal of World History* and other publications, and a thematic interactive activity on interrelationships across time and place.

This is a great resource!!

The Western Tradition. Annenberg Learner Resource, 1989. <http://www.learner.org/resources/series58.html>

Covering the ancient world through the age of technology, this illustrated lecture by Eugen Weber presents a tapestry of political and social events woven with many strands — religion, industry, agriculture, demography, government, economics, and art. A visual feast of over 2,700 images from the Metropolitan Museum of Art portrays key events that shaped the development of Western thought, culture, and tradition. This series is also valuable for teachers seeking to review the subject matter. Produced by WGBH Boston. 1989.

Hyper History Online. [http://www.hyperhistory.com/online\\_n2/History\\_n2/a.html](http://www.hyperhistory.com/online_n2/History_n2/a.html)

Lots of maps, timelines, short facts about people, and events in history. Interesting resource.

Internet History Sourcebooks Project <http://www.fordham.edu/Halsall/index.asp>

The Internet History Sourcebooks Project is a collection of public domain and copy-permitted historical texts presented cleanly (without advertising or excessive layout) for educational use. Great resources!! A must to view.

Macro History and World Report <http://www.fsmitha.com/index.html>

Maps, country profiles, timelines, book summaries, charts, and more. A few advertisements but lots of information for the Modern Wave.

Other Worlds: The Voyage of Columbus. <http://edsitement.neh.gov/lesson-plan/other-worlds-voyage-columbus>

Debate over the legacy of Christopher Columbus has opened new perspectives on the Renaissance world that gave impetus to his first voyage, and has raised awareness of the cultures he and those who followed him encountered in the world across the sea. Grades 9-12. 2010. National Endowment of the Humanities. Edsitement website.

Victor's Virtue (The): A History of Sport <http://edsitement.neh.gov/lesson-plan/victors-virtue-cultural-history-sport> Grades 9-12. 2010. National Endowment of the Humanities. Edsitement website.

What was Columbus Thinking? <http://edsitement.neh.gov/lesson-plan/what-was-columbus-thinking>

Columbus remains one of the most studied yet least known of major historical figures.

Grades 9-12. 2010. National Endowment of the Humanities. Edsitement website.